

# LISSON GALLERY

## **Ryan Gander**

Lives and works in London, UK

- 2001–02 Post-Graduate Fine Art Participant, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1999–2000 Post-Graduate Fine Art Research Participant, Jan van Eyck Akademie, Maastricht, Netherlands
- 1996–99 BA (Hons) Interactive Art, Manchester Metropolitan University, Manchester, UK
- 1976 Born in Chester, UK

## **Selected Solo Exhibitions**

- 2017 ‘Faces of Picasso: The collection selected by Ryan Gander’, Remai Modern, Saskatoon, Canada  
‘The Day-to-Day Accumulation of Hope’, Austin, Texas, USA  
‘Dazaifu Tenmangu Collection’, Dazaifu Shrine, Fukuoka, Japan  
‘These wings aren’t for flying’, National Museum of Osaka, Osaka, Japan  
‘Soft Modernism’, Hyundai Gallery, Seoul, Korea  
‘Human / non Human / Broken / non Broken’, CC Foundation, Shanghai, China
- 2016 ‘Heterotopias’, Musee d’Art Modern at Contemporain and Aubette 1928, Strasbourg, France  
‘I See Straight Through You’, Lisson Gallery, New York, USA  
‘Creative Play May Entail Some Risk Taking’, Scrapmetal, Toronto, Canada  
‘To Stand Amongst the Elements and to Interpret What One Knows’, Museum Dhondt-Dhaenens, Belgium  
‘Make Every Show Like it’s Your Last’, MAC, Montreal, Canada
- 2015 ‘Make Every Show Like It’s Your Last’, Aspen Art Museum, Colorado, USA  
‘Fieldwork’, Lisson Gallery, London, UK  
‘Make Every Show Like It’s Your Last’, Contemporary Art Gallery, Vancouver, Canada  
‘The Canter of Edward De Bono- an exhibition of new works by Spencer Anthony’, David Risley Gallery, Copenhagen, Denmark  
‘READ ONLY’, Australian Centre for Contemporary Art, Melbourne, Australia  
‘Portrait of a blind artist obscured by flowers’ Singapore Tyler Print Institute, Singapore

- ‘Make Every Show Like It’s Your Last’, OK Centre for Contemporary Art, Linz, Austria  
 ‘Nobody Walks Away from True collaboration Triumphant or Un-bruised’, collaboration with Mario Garcia Torres, Proyectos Monclova, Mexico City, Mexico
- 2014 ‘Make Every Show Like It’s Your Last’, Centre for Contemporary Art, Derry  
 ‘Retinal Accounts’, gb Agency, Paris, France  
 ‘The Artists Have the Keys’, 2 Willow Road, London, UK  
 ‘Make Every Show Like It’s Your Last’, Manchester City Art Gallery, Manchester, UK  
 ‘Art Park Ordrupgaard’, Ordrupgaard Museum, Charlottenlund, Denmark
- 2013 ‘Chance Everything’, Mostyn, Llandudno, UK  
 ‘Explorers vs Pioneers’, Taro Nasu, Tokyo, Japan  
 ‘Incredibly shiny stuff that doesn’t meant anything’, Okayama Kyokuto Hospital, Okayama, Japan  
 ‘Make Every Show Like It’s Your Last’, Le Plateau, Paris, France  
 ‘Associative Photographs, 2004’, Zabludowicz Collection, New York, NY, USA  
 ‘Once upon a bicycle, not so long ago’, Annet Gelink Gallery, Amsterdam, Netherlands
- 2012 ‘These are the things that I don’t understand’, Daiwa Press Viewing Room, Hiroshima, Japan  
 ‘Ryan Gander: An Exhibition of Recent Paintings’, David Risley Gallery, Copenhagen, Denmark  
 ‘Esperluette’, Palais de Tokyo, Paris, France  
 ‘Boing Boing Squirt’, Museum Tamayo, Mexico City, Mexico  
 ‘The Fallout of Living’, Lisson Gallery, London, UK  
 ‘Lost in My Own Recursive Narrative’, Fondazione Morra Greco, Naples, Italy  
 ‘The Magnificent Seven’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
 ‘Really Shiny Things That Don’t Mean Anything’, Trybuna Honorowa, Plac Defilad, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland  
 ‘“They came out of nowhere” he said, pointing to nowhere’ (with Jonathan Monk), Taro Nasu Gallery, Tokyo, Japan
- 2011 ‘Icarus Falling: An Exhibition Lost’, Maison Hermès, 8<sup>th</sup> Floor Le Forum, Tokyo, Japan  
 ‘Billboard for Edinburgh: Ryan Gander’, Ingleby Gallery, Edinburgh, UK  
 ‘New Collisions in Culturefield’, Johnen Galerie, Berlin, Germany  
 ‘Locked Room Scenario’, Artangel, London, UK  
 ‘Meaning...surrounds me now’, 1223 Gendaikaiga, Tokyo, Japan  
 ‘Now there’s not enough of it to go around’, Annet Gelink Gallery, Amsterdam, Netherlands  
 ‘You have my word’, Dazaifu Tenmangu, Fukuoka, Japan  
 ‘Attempting to remain light on ones feet: Work from Daiwa Collection’, Okinawa Prefectural Museum, Okinawa, Japan  
 ‘Ftt, Ft, Ftt, Ftt, Ffttt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality

of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes', Taro Nasu Gallery, Tokyo, Japan

- 2010
- 'Saying something is made of something when it is actually made of something else', Yu-un, Tokyo, Japan
  - 'The Happy Prince', Doris C. Freedman Plaza, New York, NY USA
  - 'Intervals', Solomon R. Guggenheim Museum, New York, NY, USA
  - 'I'm an Aurefilian', Taro Nasu Gallery, Tokyo, Japan
  - 'You Walk into a Space, Any Space', Lisson Gallery, London, UK
  - Khastoo Gallery, Los Angeles, CA, USA
  - Haus Konstruktiv, Zurich, Switzerland
  - 'A Whole Hole', G-Tokyo, Tokyo, Japan
- 2009
- 'The die is cast', Villa Arson, Nice, France
  - 'As it presents itself', Picture This, Bristol, UK
  - 'I let somebody get under my skin', Annet Gelink Gallery, Amsterdam, Netherlands
  - 'It's a right Heath Robinson affair (a stuttering exhibition in two parts)', gb agency/Kadist Art Foundation, Paris, France
  - 'We Are Constant', Frieze Projects, Frieze Art Fair, London, UK
- 2008
- 'Heralded as the new black', Ikon Gallery, Birmingham, UK; South London Gallery, London, UK; Museum Boijmans Van Beuningen, Rotterdam, Netherlands
  - 'Something Vague', Sankt Gallen Kunstverein, St Gallen, Switzerland; Bonner Kunstverein, Bonn, Germany
  - 'Somebody's playing me 1998–2008', Taro Nasu Gallery, Tokyo, Japan
  - 'Championed by Rigour', Tanya Bonakdar Gallery, New York, NY, USA
  - 'And it came to life', Marz Galleria, Lisbon, Portugal
  - 'Basquiat', STORE, London, UK
- 2007
- 'How I learnt to use my senses, how I learnt to think and how I learnt to feel', Taro Nasu Gallery, Tokyo, Japan
  - 'More than the weight of your shadow', Daiwa Press Viewing Room, Hiroshima, Japan
  - 'Passengers', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
  - 'Short cut through the trees', Museum Moderner Kunst, Vienna, Austria
  - 'The Last Work', Stedelijk Museum, Amsterdam, Netherlands
  - 'Of Any Actual Person, Living or Dead' (with Aurélien Froment), STORE, London, UK
- 2006
- Massimo de Carlo, Milan, Italy
  - 'Ghostwriter Subtext', Premier Container, Art Basel Premier with STORE, Miami, FL, USA
  - 'Didactease', Marc Foxx, Los Angeles, CA, USA
  - 'Is this guilt in you too? (Cinema Verso)', Whitechapel East Wing, London, UK
  - 'Spencer, forget about good', Annet Gelink Gallery, Art Basel, Basel, Switzerland

- ‘The title taken from reading that book’ (with George Henry Longly), Elisabeth Kauffman, Zurich, Switzerland  
 ‘Is this guilt in you too? (The study of a car in a field)’, Museum Moderner Kunst, Vienna, Austria  
 ‘Your clumsiness is the next man’s stealth’, Annet Gelink Gallery, Amsterdam, Netherlands  
 ‘Nine Projects for the Pavilion de l’Esprit Nouveau’, Museo d’Arte Moderna di Bologna/Galleria d’Arte Maggiore, Bologna, Italy
- 2005  
 ‘But it was all green’, Artists Space, New York, NY, USA  
 ‘Of Any Actual Person, Living or Dead’ (with Aurélien Froment), Les Laboratoires d’Aubervilliers, Aubervilliers, France  
 ‘Is this guilt in you too? (The study of a car in a field)’, Annet Gelink Gallery, Art Basel Statements, Basel, Switzerland; Annet Gelink Gallery, Amsterdam, Netherlands  
 ‘Somewhere between 1886 and 2030 (2005)’, STORE, London, UK
- 2004  
 ‘An Incomplete History of Ideas’, Cornerhouse, Manchester, UK  
 ‘But it was all green’, Annet Gelink Gallery, Amsterdam, Netherlands  
 ‘Dagger of the Mind’, La Galerie dans ma Poche, Leeds/London, UK
- 2003  
 ‘But it was all green’, STORE, London, UK  
 ‘The Death of Abbé Faria’, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 2002  
 ‘Marie Aurore Sorry’, The International 3, Manchester, UK  
 ‘In Return’ (with Shahryar Nashat), Centre PasquArt, Biel/Bienne, Switzerland

### **Selected Group Exhibitions**

- 2017  
 ‘Art Lesson’, Museo Thyssen- Bornemisza, Madrid, Spain  
 ‘We Are Not Alone’, Athr Gallery, Jeddah, Saudi Arabia  
 ‘Everything at Once’, The Store, London, UK  
 ‘Degas: A Passion for Perfection’, Fitzwilliam Museum, Cambridge, UK  
 ‘We Came Here to Conquer’, Norfolk Museum, Norwich, UK  
 ‘Magic Lantern Film Festival’, Cinema dei Piccoli, Rome, Italy  
 ‘Enjoy’, Bramante Cloister Gallery, Rome, Italy  
 ‘The Policeman’s Beard’, Bonner Kunstveiren, Bonn, Germany  
 ‘I Speak to People on the Telephone’, Cristina Guerra Contemporary Arts, Lisbon, Portugal  
 ‘Sculpture in the City’, London, UK  
 ‘Perfectly Concocted Context’, Los Angeles, CA, USA  
 ‘EXIT’, Rodolphe Janssen, Brussels, Belgium  
 ‘Dioramas’, Palais de Tokyo, Paris, France  
 ‘Synthetic Landscapes’, Shrewsbury Museum, Shrewsbury, UK  
 ‘Het Zalig Nietsdoen’, Museum Kranrnburgh, Bergen, NO  
 ‘Original Fake’, MAISTERRAVALBUENA, Madrid, ES  
 ‘The Heart of the Tin Woodman’, M Woods, Beijing, China  
 ‘The Transported Man’, Broad Art Museum, Michigan, USA  
 ‘I Want! I Want! Art and Technology’, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK

‘Colori’, Castello di Rivoli, Museo d’Arte Contemporanea, Torino, IT  
‘Night in the Museum’, curated by Ryan Gander, The Attenborough Centre,  
Leicester, UK  
‘Lisson Presents...’, Lisson Gallery, London, UK

2016  
‘Ghosts of Other Stories: The British Council Collection’, The Model, Sligo,  
Ireland  
‘Night in the Museum: Curated by Ryan Gander’, Longside Gallery, Yorkshire  
Sculpture Park, UK  
‘Found’, The Foundling Museum, London, UK  
‘British Art Show 8’, Scottish National Gallery of Modern Art, Edinburgh, UK  
‘Not All That Falls Has Wings’, ARTER, Istanbul, Turkey

2015  
‘Earnest Hawker’, Performa 15, New York, USA  
‘Duh? Art & Stupidity’, Focal Point Gallery, Southend-on-Sea, UK  
‘Jolly Grown Up’, Quartz Studio, Turin, Italy  
‘British Art Show’, Leeds Art Gallery, Leeds, UK  
‘Comisart.GroBiga m'pfa habla horem\* La Colección Peformativa’,  
Caixaforum, Barcelona, Spain  
‘The Dream of Modern Living: Contemporary Artists Explore Ikea’,  
Warrington Museum & Art Gallery, UK  
‘By Boat (Farewell)’, JoseGarcia, Mexico City, Mexico  
‘Collaborations’, Singapore Taylor Print Institute, Singapore  
‘CRU’, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil  
‘Business as usual’, Turf Projects, Croydon, UK  
‘Pequod’, Columbia 11, Monaco  
‘Art Festival Watou’, Watou, Belgium  
‘Immateriality’, SESC Belenzinho, Sao Paulo, Brasil  
‘TAVERNA- WE ARE OPEN’, Icastica 2015, Arezzo, Italy  
‘Station to Station’, Barbican Art Centre, London, UK  
‘Constellating Images’, Villa du Parc, Annemasse, France  
‘Open City’, Lublin, Poland  
‘Ryan Gander and A.FOUR present Brand Evalgelism and The universe as I  
knew it aged 5, collapsed and expanded several times or more (Reflector)’,  
Wild West Active Space, Maastricht, Netherlands  
‘This Sentence’, curated by Public Fiction, China Art Objects, Los Angeles,  
USA  
‘Adventures In Bronze, Clay & Stone’, curated by Adam Carr, Arezzo  
Biennale Arts Festival, Arezzo, Italy  
‘Art as a Verb’, Artspace, Sydney, Australia  
‘Between the Idea and Experience’, 12th Havana Biennial, Havana, Cuba  
‘When I Give, I Give Myself’, Van Gogh Museum, Amsterdam, Netherlands  
‘Between the Idea and Experience’, 12th Havana Biennial, Havana, Cuba  
‘Panorama’, High Line, New York, USA  
‘Let’s start playing the game’, De Brakke Grond, Amsterdam, Netherlands  
‘Business as Usual’, Set The Controls For the Heart of the Sun, Leeds, UK  
‘Back to the future’, Annet Gelink Gallery, Amsterdam, Netherlands  
‘RE-Corbusier. Seize oeuvres contemporaines’, Fondation Le Corbusier  
Maison La Roche, Paris, France  
‘In\_ We Trust: Art and Money’, Columbus Museum of Art, Ohio, USA  
‘Private Utopia’, Dunedin Public Art Gallery, Dunedin, Newzealand

‘Curatorial Open 2014: Listening’, Bluecoat, Liverpool, UK  
‘Private Utopia’, Okayama Museum of Art, Okayama, Japan  
‘Considering Britain’, curated by Simon Fujiwara, Hayward Gallery, London, UK  
‘SCHLAFLOS’, curated by Mario Codognato, 21er Haus, Vienna, Austria  
‘SMALL’, Frutta Gallery, Rome, Italy  
‘Art Basel Miami Public Sector’, Miami, USA  
‘Private Utopia’, Museum of Art, Kochi, Japan  
‘SOME/THINGS’, Proyectos Monclova, Mexico, Mexico

2014

‘Imagineering’, Okayama Castle, Okayama, Japan  
‘L’Avenir/Looking Forward’, La Biennale de Montréal, Montréal, Canada  
‘Inside’, Palais de Tokyo, Paris, France  
‘The Peace One Day’, ICA, London, UK  
‘Art as a Verb’, Monash University Museum of Art, Melbourne, Australia  
‘Exercises for a Revolution’, MAXXI Museum, Rome, Italy  
‘In \_\_\_ We Trust: Art and Money’, Columbus Museum of Art, Columbus, USA  
‘A man walks into a bar...’, Landshuter Strasse 49, Mainburg, Germany  
‘and the stage darkens (or this voice is a big whale)’, Hanway Place, London, UK  
‘On the Devolution of Culture’, Rob Tufnell, London, UK  
‘Curatorial Open 2014: Listening’, BALTIC's project space at B39, Newcastle, UK  
‘Blue Times’, Kunsthalle Wien, Vienna, Austria  
‘S1 Salon Invites’, with Cactus Gallery, Sheffield, UK  
‘Cycle’, CCBB, São Paulo, Brasil  
‘Wish you were here?’, Atkinson Art Gallery, Southport, UK  
Là-bas, curated by Saâdane Afif, Kunsthhaus, Glarus, Switzerland  
‘I Would Like to Join a Club and Hit Myself with It’, Castlefield Gallery, Manchester, UK  
‘PER/FORM’, CA2M, Madrid, Spain  
‘The Human Factor’, Hayward Gallery, London, UK  
‘Black and White’, Royal Academy of Art, London, UK  
‘Perduti Nel Paesaggio’, MART, Museo di arte moderna e contemporanea di Trento e Rovereto corso Bettini, Italy  
‘Private Utopia’, Itami City Museum of Art, Itami, Japan  
‘Will happiness find me?’, Ishikawa Collection, Opera City Art Gallery, Tokyo, Japan  
‘Decorum’, Power Plant Station of Art, Shanghai, China  
‘Ici’, Berlin Biennial, Berlin, Germany  
‘Ici’, Leopold Hoesch Museum, Düren, Germany  
‘Pierre Huyghe +/-’, The Artist’s Institute, New York, USA  
‘PER/FORM’, curated by Chantal Pontbriand, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
‘Dans Cinquante Ans D’ici’, curated by Niekolaas Johannes Lekkerkerk, Les Territoires, Montreal, Canada  
‘On the presence of fireflies’, Musée Carré d’Art, Nîmes, France  
‘Reading’, Leo Xu Projects, Shanghai, China  
‘ROSE’, Centre Européen d’Actions Artistiques Contemporaines, Strasbourg, France  
‘Free Play’, Arcadia University Art Gallery, USA

le Nouveau Festival, Centre Pompidou, Paris, France  
'END', Cactus on Tour, TOAST, Manchester, UK  
'The Postcard is a Public Work of Art', X Marks the Bökship, London, UK  
'Private Utopia', Tokyo Station Gallery, Tokyo, Japan  
'Return Journey', Mostyn, Llandudno, UK  
'Abstract Generation: Now in Print', MoMA, New York, USA

2013  
'The Parergon and the Gutter', David Risley Gallery, Copenhagen, Denmark  
'Wu Tang – Killa Beez', Blip Blip Blip, Leeds, UK  
'Nostalgic for the Future', Lisson Gallery, London, UK  
'ONE TORINO #1', Castello di Rivoli, Turin, Italy  
'Tapis/Tapisseries', Musée d'Art Moderne de la Ville de Paris, France  
'Dear Portrait', MOSTYN, Llandudno, UK  
'Postscript', Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA  
'The Magic of the State', Beirut Space, Cairo, Egypt; Lisson Gallery, London, UK  
'Cinematic Moments', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
'Book Machine', Le Nouvelle Festival, Centre Pompidou, Paris, France  
'I Think It Rains', Burger Collection, Hong Kong, China  
'BP Walk Through British Art', Tate Britain, London, UK  
'DLA Piper Series: Constellations', Tate Liverpool, Liverpool, UK  
'Helicotrema: Recorded Audio Festival', Museo d'Arte Contemporanea Roma, Rome, Italy  
'A House of Leaves: Third Movement', David Roberts Art Foundation, London, UK  
'Testing Ground 2013', Zabłudowicz Collection, London, UK

2012  
9<sup>th</sup> Shanghai Biennale, Shanghai, China  
'When Attitude Became Form Become Attitudes', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
Documenta 13, Kassel, Germany  
'SNAP: Art at the Aldeburgh Festival', Snape Maltings, Saxmundham, Suffolk, UK  
'Glazed', Galerie Chez Valentin, Paris, France  
'British Group Exhibition', The Arts Club, London, UK  
'An Incomplete History of Incomplete Works of Art', Francesca Minini, Milan, Italy  
'The Eyes of the Soul: A Selection of Works from the Collection of Isabelle and Jean-Conrad Lemaitre', Fundació Godia, Barcelona, Spain  
'Foreigners Everywhere: Contemporary Art from the Pomeranz Collection', Jewish Museum Vienna, Vienna, Austria  
'A common feeling', gb agency, Paris, France  
'The Artists' Postcard Show', Spike Island, Bristol, UK  
'Several Silences', Knoxville Museum of Art, Knoxville, TN, USA  
'MacLean 705', MacLean 705, School of the Art Institute of Chicago, Chicago, IL, USA  
'Blind Cut', Marlborough Gallery, New York, NY, USA  
'Institute of Savages Archives', Villa Arson, Nice, France

- 2011
- 'I know about creative block and I know not to call it by name', Lisson Gallery, Milan, Italy
  - 'Our Magic Hour', Yokohama Triennale, Yokohama, Japan
  - '5x5 Castelló 11', Espai d'art contemporani de Castelló, Castellón, Spain
  - 'Round and Round and Round (Part 2)', FRAC Île-de-France, Bussy-Saint-Martin, France
  - 'The Collectors Show', Van Abbemuseum, Eindhoven, Netherlands
  - 'Knowhow', Campbell Works, London, UK
  - 'Han Nefkens – 10 jaar mecenas', Museum Boijmans van Beuningen, Rotterdam, Netherlands
  - 'Invisibleness Is Visibleness', Museum of Contemporary Art Taipei, Taipei, Taiwan
  - 'The Object of Observation (Changes by Being Observed)', Johnen Galerie, Berlin, Germany
  - 'Humid but cool, I think', Taro Nasu, Tokyo, Japan
  - 'Two versions of the imaginary', Annet Gelink Gallery, Amsterdam, Netherlands
  - 'Glaze', Bischoff/Weiss, London, UK
  - 'IllumiNATIONS', 54<sup>th</sup> Venice Biennale, Venice, Italy
  - 'Nul si découvert/Void if removed', Le Plateau, FRAC Île-de-France, Paris, France
- 2010
- 'Auto-Kino!', Berlinale, Kunsthalle Berlin, Germany
  - 'It is it', Espacio 1414, Santurce, Puerto Rico
  - 'Double Bind', Villa Arson, Nice, France
  - 'Les Belles Images: Second Scénario', La Box, Bourges, France
  - 'FAX', Para/Site Art Space, Hong Kong, China
  - 'Artprojx Presents', Wimbledon College of Art, London, UK
  - 'The Library of Babel/In and Out of Place', 176 Zabłudowicz Collection, London, UK
  - 'Super #11: Répétition dans l'Épilogue', Galerie Lucile Corty, Paris, France
  - 'Gallery, Galleria, Gallerie', Norma Mangione Gallery, Turin, Italy
  - 'Production Site: The Artist's Studio Inside-Out', Museum of Contemporary Art, IL, Chicago, USA
  - 'The Storyteller', Anna-Maria and Stephen Kellen Gallery, New York, NY, USA
  - 'Che cosa sono le nuove?', Museion, Bolzano, Italy
  - 'Resonance', Suntory Museum, Osaka, Japan
  - 'Framing Identity', Tatton Park Biennial, Cheshire, UK
  - 'The Storyteller', Art Gallery of Toronto, Ontario, Canada
  - 'Alchemy Box', Maison d'art Bernard Anthonioz, Nogent sur Marne, Paris, France
  - 'Unlimited', Art Basel, Basel, Switzerland
- 2009
- 'Unfiction', University Galleries, Illinois State University, Normal, IL, USA
  - 'Natural Wonders', Baibakov Art Projects, Moscow, Russia
  - 'Desire Acquire', Bob van Orsow, Zurich, Switzerland
  - 'Contested Ground', 176 Zabłudowicz Collection, London, UK
  - 'Trying to cope with things', David Cunningham Projects, San Francisco, CA, USA
  - '200 Jaar Prix de Rome', Kunsthal Rotterdam, Rotterdam, Netherlands



'The Malady of Writing', Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
 'Younger than Jesus', New Museum, New York, NY, USA  
 'Mirrors', Museo de Arte Contemporánea de Vigo, Vigo, Spain  
 'Panoramica ciclo de video, Bailando sin salir de casa', Museu Tamaio Arte Contemporaneo, Bosque de Chapultepec, Mexico  
 'Several Silences', The Renaissance Society, Chicago, MI, USA  
 'As you enter the exhibition you consider this a group show by an artist you don't know by the name of Mr Rossi', Offsite Space, Turin, Italy  
 'Forms of Inquiry', Architectural Association, London, UK  
 'Collected Things Collected,' Axel Haubrok, Berlin, Germany  
 'The Storyteller', Salina Art Center, Salina, KS, USA (Independent Curators International touring exhibition)  
 'The Space of Words', Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
 'British Subjects', Neuberger Museum of Art, New York, NY, USA  
 'Trying to cope with things that aren't human', AirSpace Gallery, Stoke-on-Trent, UK  
 'The Making of Art', Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
 'Lisson Presents 4', Lisson Gallery, London, UK  
 'North, Northwest', gb agency, Paris, France  
 'Talk Show', Institute of Contemporary Arts, London, UK  
 'The Happy Interval', Tulips & Roses, Vilnius, Lithuania  
 'Fax', The Drawing Center, New York, NY, US  
 'Contested Ground', 176 Zabłudowicz Collection, London, UK  
 'Places to be', Annet Gelink Gallery, Amsterdam, Netherlands  
 'The Little Shop on Hoxton Street', Limoncello Gallery, London, UK  
 'Desiring Necessities', John Hansard Gallery, Southampton, UK  
 'Temporary Gallery', Erna Hecey Gallery, Cologne, Germany  
 'The Magnificent Seven', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
 'Boule to Braid', Lisson Gallery, London, UK  
 Tanya Bonakdar Gallery, Art 40 Basel, Switzerland  
 'Golink', Basel, Switzerland  
 'Richard Prince and the Revolution', Projecte SD, Barcelona, Spain  
 'Lisson Presents 6', Lisson Gallery, London, UK  
 'Trying to Cope', Cell Project Space, London, UK  
 7<sup>th</sup> Mercosur Biennial, Porto Alegre, Brazil  
 'Curators Series 2: Sculpture of Space Age', David Roberts Foundation, London, UK  
 'El mal d'escriptura', Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
 'Espejos/Mirrors', Museo de Arte Contemporánea de Vigo, Vigo, Spain  
 'The Storyteller', Salina Art Center, Salina, KS, USA  
 'Pete and Repeat: Works from the Zabłudowicz Collection', 176 Zabłudowicz Collection, London, UK

2008

'Never let the truth get in the way of a good story', Site Gallery, Sheffield, UK  
 'A Recent History of Drawing & Writing', Institute of Contemporary Arts, London, UK  
 'Playtime', Bétonsalon, Paris, France  
 'Wouldn't it be nice', Somerset House, London, UK

‘Out of Sight’, Proyectos Monclova, Mexico City, Mexico  
‘AWOL’, Biennale of Young Artists, META Cultural Foundation, Bucharest, Romania  
‘Wouldn’t it be nice’, Centre d’art Contemporain, Zurich, Switzerland  
‘Self Storage’, Curatorial Industries, San Francisco, CA, USA  
‘I desired what you were, I need what you are’, Galleria Maze, Turin, Italy  
‘Within the big Structure’, Megastructure, Berlin, Germany  
‘Delirious Beijing’, PKM Gallery, Beijing, China  
‘Life on Mars’, 55<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA  
‘Revolutions – Forms that Turn’, 16<sup>th</sup> Biennale of Sydney, Sydney, Australia  
‘As it presents itself’, Whitstable Biennale, Whitstable, UK  
‘Featuring’, Galerie Chez Valentin, Paris, France  
‘The Flight of the Dodo’, Project Arts Centre, Dublin, Ireland  
‘One of these things is not like other things’, Unosunove, Rome, Italy  
‘Art Now: The Way in Which It Landed’ (curated by Ryan Gander), Tate Britain, London, UK  
‘Inaugural Show’, Marz Galeria, Lisbon, Portugal  
‘This is not a void’, Galeria Luisa Strina, São Paulo, Brazil  
‘Future Landscape’, Royal Academy of Arts, London, UK

2007

‘Appendix Appendix’ (radio play), Performa 07, New York, NY, USA  
‘In the Stream of Life’, Bétonsalon, Paris, France  
‘For Sale’, Cristina Guerra Contemporary Art, Lisbon, Portugal  
‘Wouldn’t it be nice’, Centre d’art contemporain, Geneva, Switzerland  
‘Words fail me’, Museum of Contemporary Art Detroit, Detroit, MI, USA  
‘Projektion’, Lentos Kunstmuseum, Linz, Austria  
‘How Soon Is Now?’, Fundación Luis Seoane, Coruna, Spain  
‘Language of Vision’, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
‘Without’, Yvon Lambert, Paris, France  
‘Zero, Zero, S’, Lyon Biennial, Lyon, France  
‘Plankjes, tak’, Atelier als Supermedium – Artists Space for Contemporary Art, The Hague, Netherlands  
‘Twice Told Tales’, Galerie Michel Rein, Paris, France  
‘You have not been honest’, Museo d’Arte Contemporanea Donna Regina, Naples, Italy  
‘Whenever It Starts It Is the Right Time’, Frankfurter Kunstverein, Frankfurt am Main, Germany  
‘Blackberrying’, Christina Wilson Galleri, Copenhagen, Denmark  
‘Der Droste Effekt’, Esther Schipper, Berlin, Germany  
‘Prediction – Exhibition Trouble’, Paris, France  
‘Untouchable’, Museo Patio Herreriano, Valladolid, Spain  
‘Some Time Waiting’, Kadist Art Foundation, Paris, France  
‘Kit Bashing’, Western Bridge, Seattle, WA, USA  
‘On the Future of Art School’, STORE, London, UK

2006

‘Constellations’, Tanya Bonakdar Gallery, New York, NY, USA  
‘Curating the Library’, deSingel, Antwerp, Belgium  
‘Projektion’, Museum of Art Lucerne, Lucerne, Switzerland  
‘Éclipses du Réel’, Centre d’art contemporain, Fribourg, Switzerland

‘How soon is now?’, Fundación Luís Seoane, Coruna, Spain  
‘Wrong’, Klosterfelde, Berlin, Germany  
‘The show will be open when the show will be closed’, STORE, London, UK  
‘Radio Transmitted Time Capsule for 7006’ (with Francesco Manacorda),  
Radio Gallery, London, UK  
Whitstable Biennale, Whitstable, UK  
Le confort moderne, Poitiers, France  
‘Le Spectre des Armatures’, Glassbox, Paris, France  
‘El Albergue Holandés’, La Station, Nice, France  
‘Trial Balloons’, Musei de Arte Contemporáneo de Castilla y León, León,  
Spain  
‘Don Quijote’, Witte de With Center for Contemporary Art, Rotterdam,  
Netherlands  
‘Objet à part’, La Galerie, Centre d’art contemporain, Noisy-le-Sec, France  
‘Pierre Bismuth, Ryan Gander, Karl Haendel and T. Kelly Mason’, Cohen and  
Leslie, New York, NY, USA  
‘Untouchable’, Villa Arson, Nice, France  
Tate Triennial, Tate Britain, London, UK  
‘The Standard Hotel’, The Standard Hotel, Miami, FL, USA

2005  
‘Spectator T’ Art Sheffield 05, Sheffield, UK  
T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
‘The Free Library’, M+R Gallery, London, UK  
‘Romance’, Cristina Guerra Contemporary Art, Lisbon, Portugal  
‘Jaybird’, Galleria Zero, Milan, Italy  
‘Post No Bills’, White Columns, New York, NY, USA  
‘An Exhibition Amongst Friends’, gb agency, Paris, France  
‘Invisible Script’, W139, Amsterdam, Netherlands  
‘Beck’s Futures’, Institute of Contemporary Arts, London, UK; Centre for  
Contemporary Arts, Glasgow, UK  
‘In This Colony’, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands  
‘Project Room: A show without works’, Spazio Lima, Milan, Italy  
‘The world, abridged,’ Kettle’s Yard, Cambridge, UK  
‘Timeline’, The Store & Window 32, Paris, France

2004  
‘Romantic Detachment’, P.S.1 Contemporary Art Center, New York, NY,  
USA; Chapter Arts, Cardiff, UK; Q Arts, Derby, UK; Folly Gallery, Lancaster,  
UK  
‘Making Public’, CBK Dordrecht, Dordrecht, Netherlands  
‘Summer Pursuits’, STORE, London, UK  
‘Loose Associations’, Centre Pompidou, Paris, France; Foksal Gallery,  
Warsaw, Poland  
‘Artist House’, The Round Foundry, Leeds, UK

2003  
‘Onufri 2003: Catch Me if You Can’, National Gallery of Albania, Tirana,  
Albania  
‘Tourette's’, W139, Amsterdam, Netherlands  
‘Rendez-Vous’, Galerie des Terreaux, Lyon Biennale, Lyon, France  
‘Prix de Rome’, Museum voor Actuele Kunst, The Hague, Netherlands

2002  
‘Unloaded’, Oberschan, Switzerland

- 2001 'Record Collection', Forde, Geneva, Switzerland  
 'In a language', Project ruimte zuid en oost, Amsterdam, Netherlands  
 'On the Trams', The Lowry, Manchester, UK
- 2000 'The Oriel Mostyn Open', Oriel Mostyn, Llandudno, UK  
 'Square City', Holden Gallery, Manchester, UK  
 'Goethe's Oak Has Woodworm', Static Gallery, Liverpool, UK  
 'Unfortunately Last Sunday', Museum Het Domein, Sittard, Netherlands  
 'Free Space', Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium

### **Awards**

- 2017 Awarded the OBE, UK
- 2009 Nominee for The Times/South Bank Show Breakthrough Award, UK  
 Zurich Art Prize, Haus Konstruktiv, Zurich, Switzerland  
 Shortlist for Bishops Square Public Art Commission, Spitalfields, London, UK
- 2008 Paul Hamlyn Award, Paul Hamlyn Foundation, London, UK
- 2007 DENA Foundation Art Award, Paris, France
- 2006 ABN AMRO Prize, Netherlands  
 Baloise Art Statements Prize, Art Basel, Basel, Switzerland
- 2005 Beck's Futures Shortlist, Institute of Contemporary Arts, London, UK
- 2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK
- 2003 Prix de Rome for Sculpture, Rijksakademie, Netherlands  
 Residency, Grizedale Arts, Cumbria, UK
- 2001 International Fellowship, Arts Council of England, UK

### **Collections**

Arts Council Collection, London, UK  
 British Council Collection, London, UK  
 Carnegie Museum of Art, Pittsburgh, PA, USA  
 Carré d'art, Musée d'Art Contemporain, Nimes, France  
 FRAC Haute Normandie, Rouen, France  
 FRAC Ile de France, Paris, France  
 FRAC Nord Pas-de-Calais, Calais, France  
 Government Art Collection, London, UK  
 Haus Konstruktiv, Zurich, Switzerland  
 Kadist Art Foundation, Paris, France  
 Museo d'Arte Moderna di Bologna, Bologna, Italy  
 Museo Tamayo Art Contemporaneo, Mexico City, Mexico  
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
 Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Museum of Contemporary Art, Chicago, IL, USA  
Museum Moderner Kunst, Vienna, Austria  
Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland  
National Museum Wales, Cardiff, UK  
Tate Collection, London, UK