

LISSON GALLERY

Florian Pumhösl

- 1989–97 Diploma, Hochschule für angewandte Kunst Wien, Vienna, Austria
- 1989–91 Höhere Grafische Bundes-lehr und Versuchsanstalt Wien, Vienna, Austria
- 1971 Born in Vienna, Austria

Selected Solo Exhibitions

- 2016 Dvir Gallery, Tel Aviv, Israel (forthcoming)
'No One's Voice', Miguel Abreu Gallery, New York, USA
- 2015 'Alteration of character', Parra & Romero, Madrid, Spain
'Zeichnungen', Haubrok Foundation, Berlin
- 2014 Miguel Abreu Gallery, New York, USA
'Ratio of Distance' (with Silke Otto-Knapp), Taka Ishii, Tokyo, Japan
Galerie Buchholz (with Liz Deschenes), Cologne, Germany
- 2013 Lisson Gallery, London, UK
Galerie Buchholz, Cologne, Germany
- 2012 Kunsthaus Bregenz, Austria
'Three Animated Films', Lisson Gallery, Milan, Italy
'Parcours' (with Liz Deschenes), The Art Institute of Chicago, Chicago, IL, USA
- 2011 Raven Row (with Mathias Poledna), London, UK
'678', Museum Moderner Kunst, Vienna, Austria
Galerie Krobath, Vienna, Austria
- 2010 'Diminution', Galerie Buchholz, Berlin, Germany
Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
- 2009 Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2008 Lisson Gallery, London, UK
Galerie Krobath Wimmer, Vienna, Austria
'Programm', Docking Station, Stedelijk Museum, Amsterdam, Netherlands
- 2007 Galerie Buchholz, Cologne, Germany
- 2005 'Animated Map', Neue Kunsthalle Sankt Gallen, St. Gallen, Switzerland
House of Art, Budejovice, Czech Republic
Galerie Krobath Wimmer, Vienna, Austria
Galerie Buchholz, Cologne, Germany

- 2004 Centre d'édition contemporaine, Geneva, Switzerland
 'Wachstum und Entwicklung', Galerie im Taxispalais, Innsbruck, Austria
 'How do we want to be governed?' (with Hannes Böck), Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2003 Kölnischer Kunstverein, Cologne, Germany
 Statements, Galerie Krobath Wimmer, Art 34 Basel, Basel, Switzerland
- 2001 Galerie Krobath Wimmer, Vienna, Austria
- 2000 'Humanistische und ökologische Republik und Lac Mantasoa' (Humanist and Ecological Republic and Lac Mantasoa), Wiener Secession, Vienna, Austria
- 1998 'Covering the Room', Salzburger Kunstverein, Salzburg, Austria
- 1996 'On or off earth', Grazer Kunstverein, Graz, Austria
- 1993 'Bürgerforum', Forum Stadtpark, Graz, Austria

Selected Group Exhibitions

- 2016 'Line', Lisson Gallery, London, UK
 'Accrochage', Punta della Dogana, Venice
 'to expose, to show, to demonstrate, to inform, to offer', Museum of Modern Art Ludwig Foundation Vienna, Austria,
- 2015 'Textilities ... and Roses too', The Fondazione Antonio Ratti, Italy
 'Setting Things in Motion', Museum der Moderne Salzburg, Austria,
 'Shibboleth', Dvir Gallery, Tel Aviv
 'Parasophia: Kyoto International Festival of Contemporary Culture', Kyoto Municipal Museum of Art, Kyoto, Japan
- 2014 'Epicentre: Conversations and Discussions Between Artists', Parra & Romera, Ibiza, Spain
 'Generali Foundation Collection', The Museum der Moderne Salzburg, Mönschberg, Germany
 'New Acquisitions from Ai Weiwei to Zobernig', Kunsthaus Bregenz, Austria
 'Pictures in Time', Goetz Collection at Haus Der Kunst, Munich, Germany
- 2013 'Figures and Prefigurations', City Gallery Prague, Czech Republic
 'Textiles: Open Letter', curated by Rike Frank & Grant Watson, Museum Abteiberg, Mönchengladbach, Germany
- 2011 'Beziehungsarbeit – Kunst und Institution', Künstlerhaus Vienna, Vienna, Austria
 'Abstrakter Raum. Formationen der Klassischen Moderne', Museum Moderner Kunst, Vienna, Austria
 'Shapes', Collection Haubrok, Berlin, Germany
 'Quodilbet III', Galerie Buchholz, Cologne, Germany
- 2010 'High Ideals & Crazy Dreams', Galerie Vera Munro, Hamburg, Germany

- 2009
- 'Memories of the Future', Galerie Václava Spály, Prague, Czech Republic
 - 'The Front Room', Contemporary Art Museum St. Louis, St. Louis, MO, USA
 - 'Mimes', Kalfayan Galleries, Athen, Greece
 - 'Quodlibet II', Galerie Buchholz, Cologne, Germany
 - 'Sozialer Raum. Künstlerinnen und der Wiener Gemeindebau', Temporary Space, Vienna, Austria
 - 'Die Moderne als Ruine. Eine Archäologie der Gegenwart', Generali Foundation, Vienna, Austria
 - 'Black Hole', Centro Cultural Andratx, Andratx, Mallorca, Spain
 - 'Lisson Presents 5', Lisson Gallery, London, UK
 - 'Modernologies: Contemporary artists researching modernity and modernism', Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Modern Art, Warsaw, Poland
 - 'Wiener Musterzimmer', Belvedere, Vienna, Austria
 - 'Die Moderne als Ruine. Eine Archäologie der Gegenwart', Kunstmuseum Liechtenstein, Vaduz, Switzerland
- 2007
- 'Paradox and Practice: Architecture in the Wake of Conceptualism', UAG/Room Gallery, University of California, Irvine, CA, USA
 - 'Various Small Fires', Royal College of Art, London, UK
 - 'Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien', Kunstmuseum Stuttgart, Stuttgart, Germany
 - 'Curación Geométrica', The Reliance, London, UK
 - 'Sammlung', Generali Foundation, Vienna, Austria
 - Documenta 12, Kassel, Germany
 - 'Imagine Action', Lisson Gallery, London, UK
- 2006
- 'Como viver junto', 27th Bienal de São Paulo, São Paulo, Brazil
 - 'Why Pictures Now', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 - '...und so hat Konzept noch nie Pferd bedeutet', Generali Foundation, Vienna, Austria
 - 'Galerie Daniel Buchholz, Köln, at Metro Pictures', Metro Pictures, New York, NY, USA
 - 'Extension Turn', Eastlink Gallery, Shanghai, China
- 2005
- 'Supersilent', Galleria Massimo de Carlo, Milan, Italy
 - 'No Manifesto', Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
 - 'Wisdom of Nature', Nagoya City Art Museum, Nagoya, Japan
 - 'Mirage', Alexander and Bonin, New York, NY, USA
 - 'Occupying Space: Sammlung Generali Foundation', Haus der Kunst, Munich, Germany; Witte de With, Rotterdam, Netherlands; Museum für Zeitgenössische Kunst Zagreb, Zagreb, Croatia
 - 'evn sammlung 95-05', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 - 'Das Neue II', Österreichische Galerie Belvedere, Vienna, Austria
 - 'Model Modernisms', Artists Space, New York, NY, USA
 - 'We Disagree', Andrew Kreps Gallery, New York, NY, USA
 - 'Universal Experience: Art, Life, and the Tourist's Eye', Museum of Contemporary Art, Chicago, IL, USA
- 2004
- 'How do we want to be governed? (Figure and Ground)', Miami Art Central, Miami, FL, USA
 - 'dwellan', Charlottenborg Exhibition Building, Copenhagen, Denmark
 - 'Quodlibet', Galerie Buchholz, Cologne, Germany
 - 'Formalismus. Moderne Kunst, heute', Kunstverein in Hamburg, Hamburg, Germany

- 'Black Friday – Exercises in Hermetics', Galerie Kamm, Berlin, Germany
 'Räume', Häusler Contemporary, Munich, Germany
 'Formate', Kalinderu Medialab, Muzeul National de Arta Contemporana, Bucharest, Romania
- 2003
 'Hey Production' (exhibition design), Cubitt, London, UK
 'Form Specific', Moderna Galerija, Ljubljana, Slovakia
 'Individual Systems', Arsenale, 50th Venice Biennale, Venice, Italy
 'Utopia Stations' (poster project), 50th Venice Biennale, Venice, Italy
 'Abstraction Now', Künstlerhaus, Vienna, Austria
 'Game Over', Grimm+Rosenfeld, Munich, Germany
 'It happened tomorrow', 7th Lyon Biennale, Lyon, France
 'Adomo', Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2002
 'Nachgemacht. Künstliche Natürlichkeit – Simulierte Natur', Kunstraum Innsbruck, Innsbruck, Austria
 'Uncommon Denominator', Massachusetts Museum of Contemporary Art, Massachusetts, USA
 Manifesta 4, Frankfurt am Main, Germany
 'Continental Drift', Grazer Kunstverein, Graz, Austria
 'Designs für die wirkliche Welt', Generali Foundation, Vienna, Austria
 'ForwArt 02', Mont des Arts, Brussels, Belgium
 'Rethinking Photography', Forum Stadtpark, Graz, Austria
 'Double Bind', Irida Gallery, Sofia, Bulgaria
 'Modesty', Pavel Haus, Laafeld, Austria
 'Fundamentalisms of the New Order', Charlottenborg Exhibition Building, Copenhagen, Denmark
- 2001
 'Time and Space in Megalopolis', Galerie hlavního mest Prahy, Prague, Czech Republic
 'Objekte, at Augarten', Österreichische Galerie Belvedere, Vienna, Austria
 'Du bist die Welt', Künstlerhaus, Vienna, Austria
 Yokohama Triennale, Yokohama, Japan
 '20/35 Vision', Schindler House, Los Angeles, CA, USA
- 2000
 'The Stand, Florian Pumhösl, the Situationist International Archive, the London Psychogeographical Association', Gastatelier Nils Norman, Hamburg, Germany
 'Delay', Forum Stadtpark, Graz, Austria
 'Parallel Realities', Hay Art, Yerevan, Armenia
 'Lebt und arbeitet in Wien', Kunsthalle, Vienna, Austria
- 1998
 '100 Jahre Secession', Secession, Vienna, Austria
 'Modelle', Österreichische Galerie Belvedere, Vienna, Austria
 'Sharawadgi', Felsenvilla, Baden, Germany
- 1996
 'Complexul muzeal', Museum Arad, Arad, Romania
- 1995
 'Impact', Generali Foundation, Vienna, Austria
- 1994
 'Lokalzeit', Raum Strohal, Vienna, Austria
- 1993
 'Backstage', Kunstverein Hamburg, Hamburg, Germany
 'KontextKunst', steirischer herbst, Graz, Austria

- 1992 'Ballgasseland', Galerie Ballgasse, Vienna, Austria
'Plakate', Grazer Kunstverein, Graz, Austria
- 1991 'Material, Texte, Interviews', Jänner Galerie, Vienna, Austria

Awards

- 2006 Preis der Stadt, Vienna, Austria
- 2004 Wilfried-Skreiner-Preis, Neuen Galerie, Graz, Austria
- 2003 Hilde-Goldschmidt-Preis, Austria
- 2002 CENTRAL Kunstpreis, Cologne, Germany
- 2001 Schindler-Stipendium, MAK Centre for Art and Architecture, Los Angeles, CA, USA
- 2000 Otto-Mauer-Preis, Austria